

Billy Boy

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Oh,- where have you been Bil - ly Boy, Bil - ly Boy? Oh,- where have you
Did she ask you to come in, Bil - ly Boy, Bil - ly Boy, Did she ask you to come
Can she make a cher - ry pie, Bil - ly Boy, Bil - ly Boy, Can she make a cher - ry

The first system of musical notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves. The top staff contains the melody, starting with a G chord above the first measure. The bottom staff contains the bass line. The lyrics are written between the two staves.

6
been Char-ming Bil - ly? _____ I have been to seek a wife She's the
in, char-ming Bil - ly? _____ Yes, she asked me to come in, there's a
pie, char-ming Bil - ly? _____ She can make a cher - ry pie, quick as

The second system of musical notation continues from the first. It starts with a measure number '6' at the beginning. The top staff contains the melody, with a D7 chord above the second measure. The bottom staff contains the bass line. The lyrics are written between the two staves.

11
joy_ of my life She's a young thing And can-not leave her mo - ther _____
dim-ple in her chin, She's a young thing and can-not leave her mo - ther. _____
you can wink an eye, She's a young thing and can-not leave her mo - ther. _____

The third system of musical notation continues from the second. It starts with a measure number '11' at the beginning. The top staff contains the melody, with G and D7 chords above the first and second measures, and a G chord above the third measure. The bottom staff contains the bass line. The lyrics are written between the two staves.